

This small pictorial collection was prepared for all of us, but especially for those who believe that the Buildings and their accoutrements don't need painting and can be left alone until some unspecified future.

Did you ever see an old country door that wasn't painted frequently enough? How it gets splotchy and impossible to scrape uniformly. For a full restoration, all the paint must be removed by separate means before the first ounce of new paint (or stain) is placed on it.

Sometimes, things are worse than the naked eye can pick up from a distance. **Therefore, Brian took a very, very brief tour around the Property, camera in hand.**

The camera told a very different story. This is not a matter of "touching up" here and there. The photos herein don't do justice to the conditions – especially when paint is beginning to peel off the Buildings.

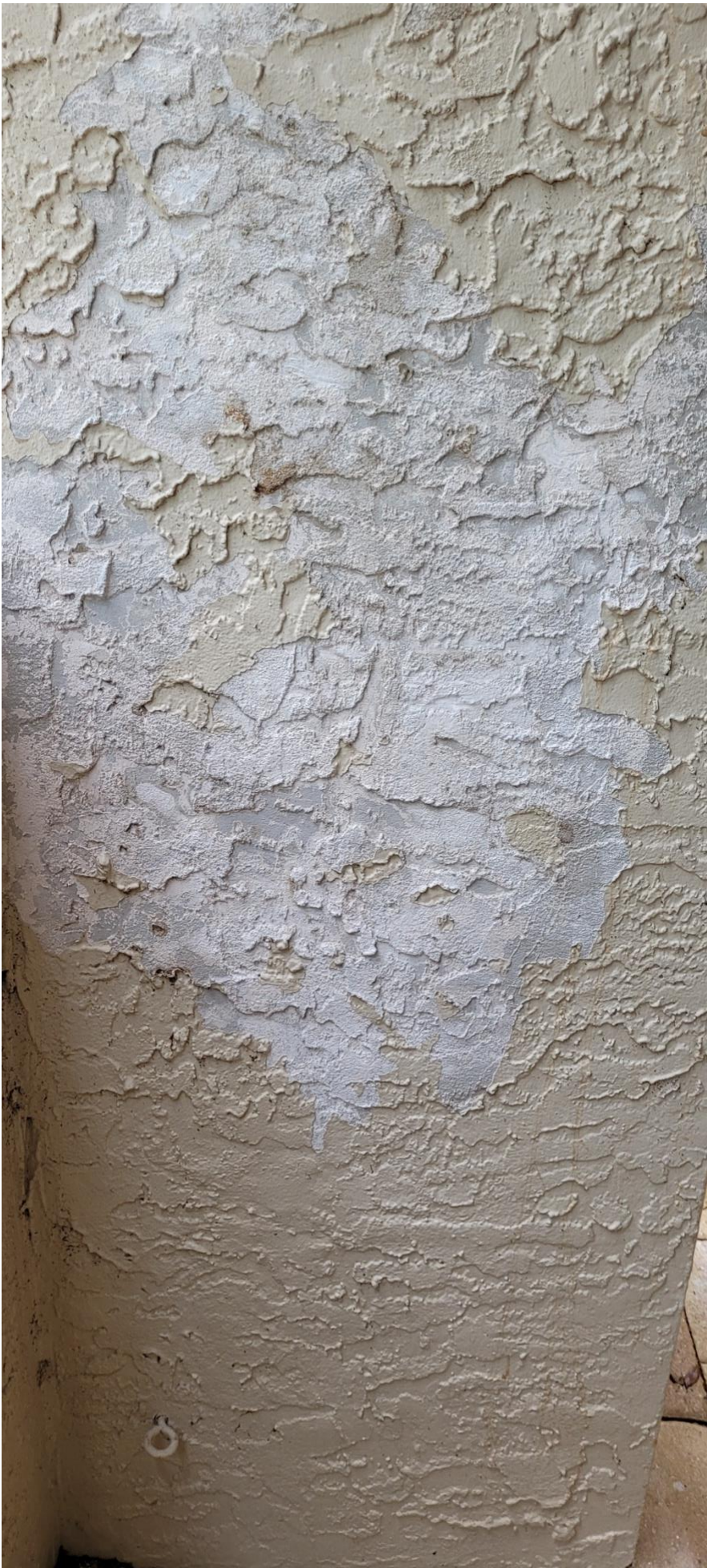
And that's to say nothing about the splotching and loss of sheen from place-to-place depending on its sun exposure, especially on the high walls above the roofline.

And in one short additional year, how much more deterioration could we expect?

Bottom line. If you're presented with a brass ring in the way of a fantastic painting Price, if at all possible, you grab it.

## **WALLS, LEDGES, ETC.**

**Photos of Balconies not shown, but there is a huge number of Balcony locations and certainly the Balcony pickets.**



**Brian was able to peel off a large sections of paint.**



**Paint is beginning to fail after 7+ years. In this case, down to the stucco.**





**Self-evident**



# DOORS & GATES















